A. BAUR.

BANJO

2

A. BAUR.

BANJO

2

1 Old Folks at Home
2 Carnival De Venice
3 Delta Kappa Epsilon
4 Last Rose of Summer
5 Tremolo March
6 Old Lang Syne
7 Rock Beside the Sea
8 Then You'll Remember Me
9 Beauty Polka
10 ~~Theresa~~ Waltz
11 Sweet By & By
12 Fantastics Waltzes
13 Geraldine Waltz
14 Anvil Chorus
15 Ye Merry Birds
16 Helter Skelter Galop
17 No 18 Galop
18 " 21 "
19 Yankee Doodle
20 Home Sweet Home
21 Military Polka
22 " Galop
23 Witch Hazel Waltz
24 Japanese G. March
25 Rose and May flower Schott
26 Pas De Matelot
27 Susan Waltzes
28 May-pole March
29 Hear Me Norma
30 Waltz With Vars
31 Melrose & Gazelle Polkas
32 Alice and Sue Polkas
33 Pet & Hodge Podge "
34 Yorktown & Leavitts "
35 Lilly & Leavitts Duff "
36 Lavender & Dahlia "
37 McGlanagans Jig
38 Von Donhorst "
39 Bisbees Favorite "
40 Parkers Best & Stop "
41 Leavitts & Snapping Turtles
42 Briggs Favorite Jig
43 Lion & Beacon "
44 Pat Maloy & Fosters "
45 Gran Corn & Phila Jig
46 Tobacco Jake "
47 E M Hall Clog
48 Ricketts & Harry Floods Clog
49 Cotton Clog & Hornpipe
50 Clog Hornpipe & Ways Clog
51 Kate Kearney & Fry Waltz
52 Quadrilles No 1
53 " " 2
54 St Paul Waltz
55 Weston Polka
56 Peter Rowlands Jig
57 Harmonic Waltz
58 Blue Danube Waltzes
59 Charlies Schottische
60 Bandurand Polka
61 N. W. Goulds "
62 Les Sylphides Maz
63 Wild Flower "
64 Drum Solo
65 Maud Schottische
66 Vogeson March

Polka

A. B. Converse

Fine

1st

2nd

D.C. al fine

Tune 4th St. to B♭

Clog Hornpike

Jas Rickett

Fine

D.C. al fine

Rose Schottische

Rickett

Slur

Fine

Trio

Slide

D.C. al fine

Chicago Jig

By E. M. Hall

Minor

Waltz (Pet No 4) March 29th 1877

9* 5* 5*

1st 2nd

1st 2nd Fine

Elog. (Pet No 2) Feby 26th 1877

Minor

Fine Major

D.C. al Fine

Clog (R.F.O.3) al. Baurs Clog

Billy Arlington's Essence Rickett

Harry Wood's Favorite Clog Rickett

Guitar style St Paul Waltz Arr for Banjo by Leu Hussman Wheeling W.Va

1st

Banjo style

1st 2nd Fine

1st 2nd D.C. al fine

Louisville Jig By E.M. Hall

Minor

1st

2nd

Hodge Podge Polka — Rickett

Fine

D.C. al fine

Backus' Reel — Rickett

Emeline Mazurka — E. M. Hall

1st

2nd

Allegro Maestoso Sempre

Little Rose Schottische

By Geo. C. Dobson

1st

Fine

1st

2nd

1st

2nd

Cresc

1st

2nd

D.C. al fine

Nail City Clog Hornpipe by Lew Huseman

1st

2nd

2nd Barre

1st

2nd

Carnival De Venice Varied By Frank B. Converse

4th stry

4th stry

cadenza ad lib

1st Var Orchestra

2nd stry

2nd Var Orchestra Plays Melody

tr

tr

Var 3. Orchestra Plays the Melody

tr

1st

2nd

Var 4 Banjo Style

8va

Carnival Continued

8va

Loco

Var 5 Banjo Style

(8va on the Stead)

8va

Finale Guitar Style

1st

2nd

Finale Banjo Style to the end

Minor

Allegretto

"The Merry Birds"

Tune 3rd String to ♭4 to play with Orchestra accompaniment

Orchestra

Solo

Bis 1st time only

Andante Con Molto Espression

tr

Strings

Tempo

Grant March

2nd Part

Fine

Dolce

Trio

D.C. fine

Tune 4th String to B♮

"Frisco Galop" By John H. Lee of Adams & Lee

Introduction

1st time

2nd

1st

2nd

May-pole March for Piano by F. Mueller Jr. – Banjo AB

1st

2nd

Trio

1st

2nd

Repeat 1st & 2nd Strains and finish as follows

Tune 4th Stg to B♭

"Helter Skelter Galop" arr by A.W.S.

1st

2nd

1st

2nd

Trio

1st

2nd

tr

tr

D.C. to Trio

no 1

Quadrille

D.C.

no 2

D.C.

No 3 Quardrilles (Continued)

D.C.

No 4 Jig

1st 2nd 1st 2nd D.C.

No 18 Galopl

1st 2nd

Fine

Crescendo

tr 2nd 2nd D.C. al fine

No 1

Quardrille

1st

2nd

D.C.

No 2

D.C.

No 3

D.C.

No 4 Jig

D.C.

"Duquesne Greys March"

Note in A maj

ff

1st 2nd

ff

Fine

Trio in maj

1st 2nd

ff

p

ff

p

1st 2nd

D.C.

June 4th Stg to B♮

Centennial Clog

'S'

1st

2nd Fine

'S'

D.C. al fine

No 2 Galop

1st

2nd

1st

2nd

1st

2nd

1st

2nd

Patience

Allegretto

1 Love is a plain-tive song, Sung by a suf-fring maid, frown,
2 Ren-der-ing good for ill, Smil-ing at ev-'ry

Tell-ing a tale of wrong, Tell-ing of hope be-tray'd,
Yield-ing your own self will, Laugh-ing your tears drops down,

Tun'd to each chang-ing note, Sor-ry when he is sad,
Ne-ver a sel-fish whim, Trou-ble or pain to stay,

Blind to his ev-ry
E-ve-ry-thing for

note, Mer-ry when he is glad! Mer-ry when he is glad!
him, No-thing at all for her! No-thing at all for her!

rall

a tempo

Love that no wrong can cure, Love that is al-ways new, That is the love that's pure,
Love that will aye en-dure, Though the re-wards be few, That is the love that's pure.

That is the love that's true! Love that no wrong can cure, Love that is
That is the love that's true! Love that will aye en-dure, Though the re-

cre scen

ad lib

al-ways new That is the love that's pure That is the love the love that's true!
wards be few

do

Matinée Galop

No 21

Galop

mf

f

mf

1 2

f

ff

1 2

mf

mf

Mexico 2.S. Piano and Banjo

f

f

f

ff

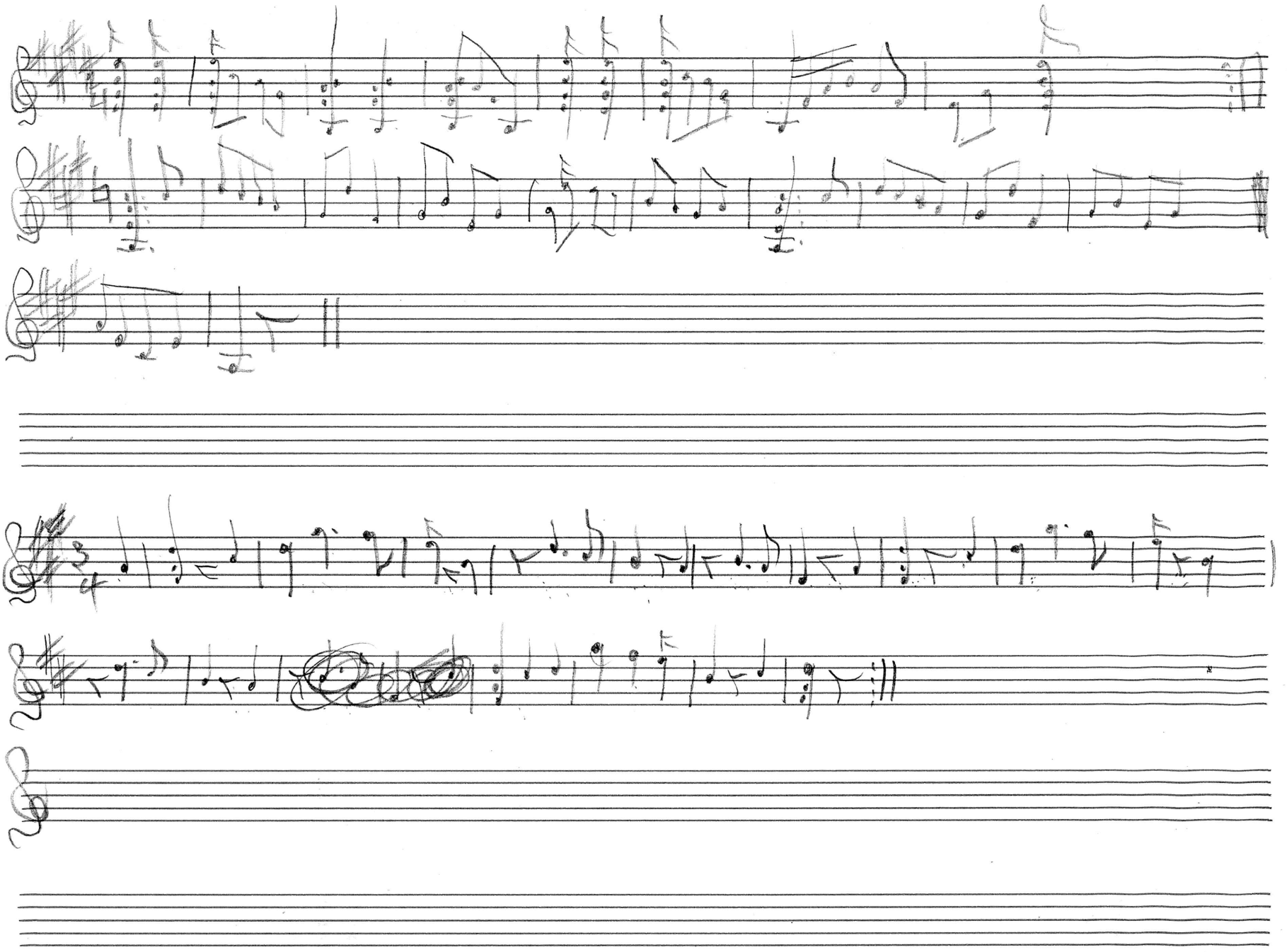
mf

mf

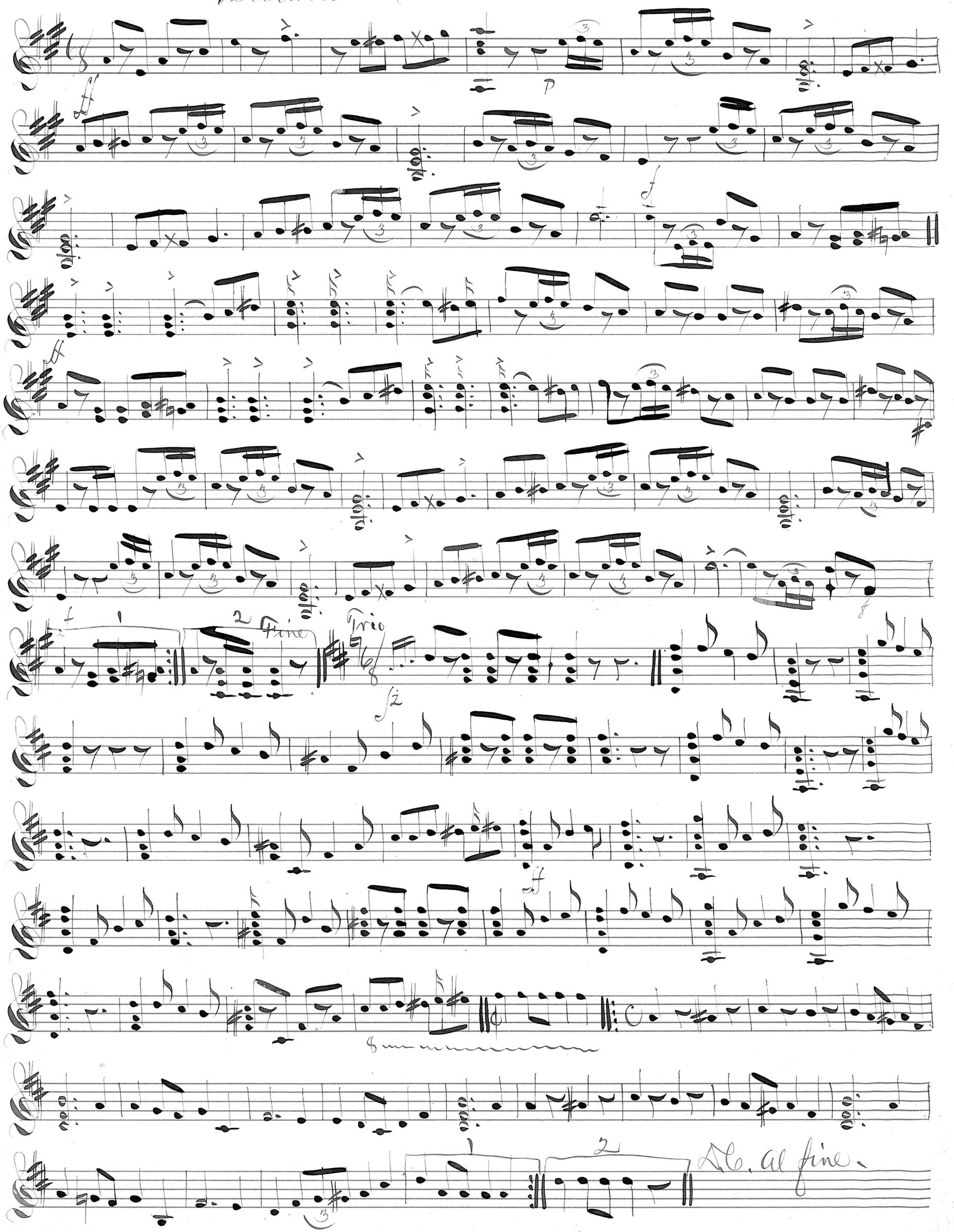
Cres.

cen nnn do

fz

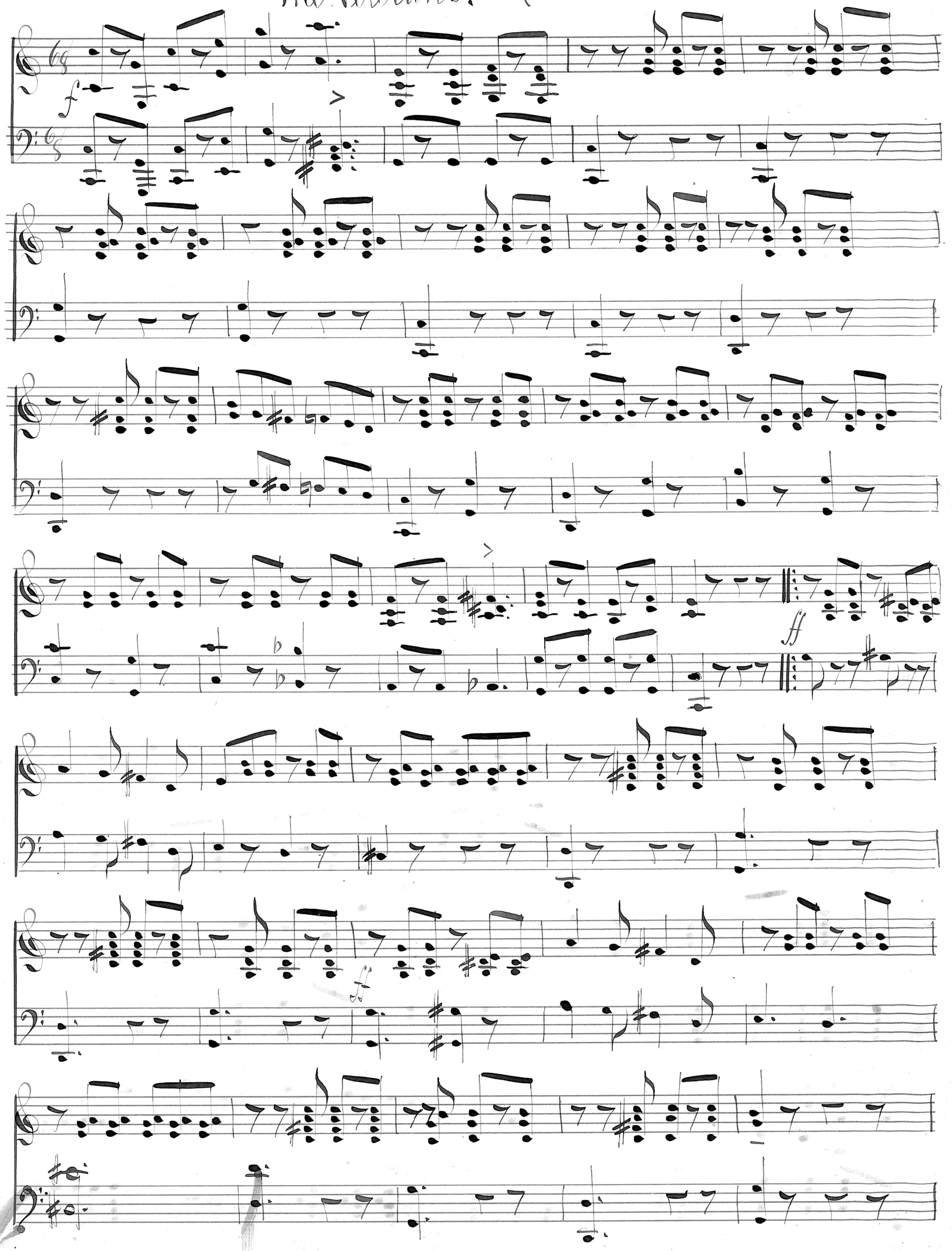


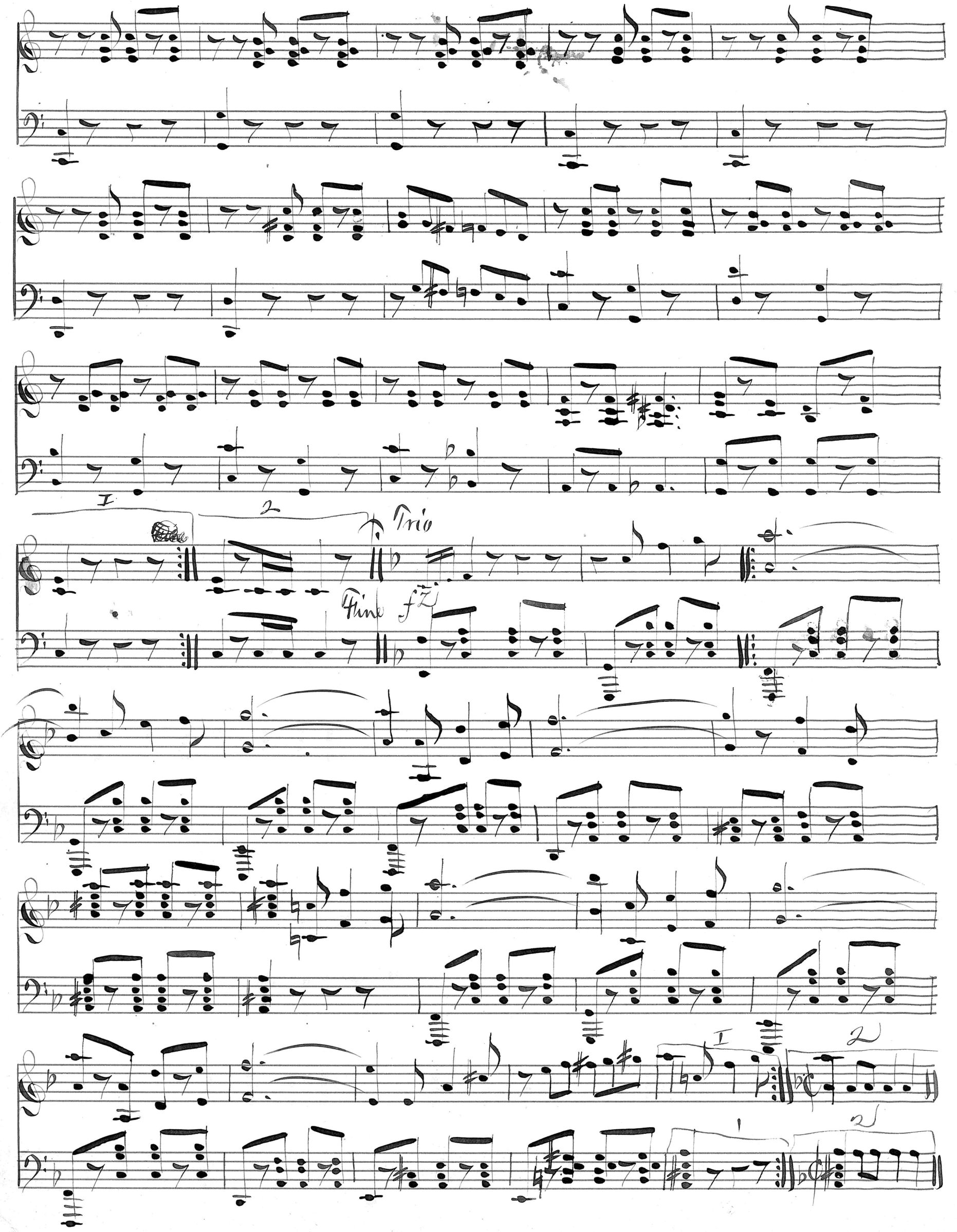
Veterans March

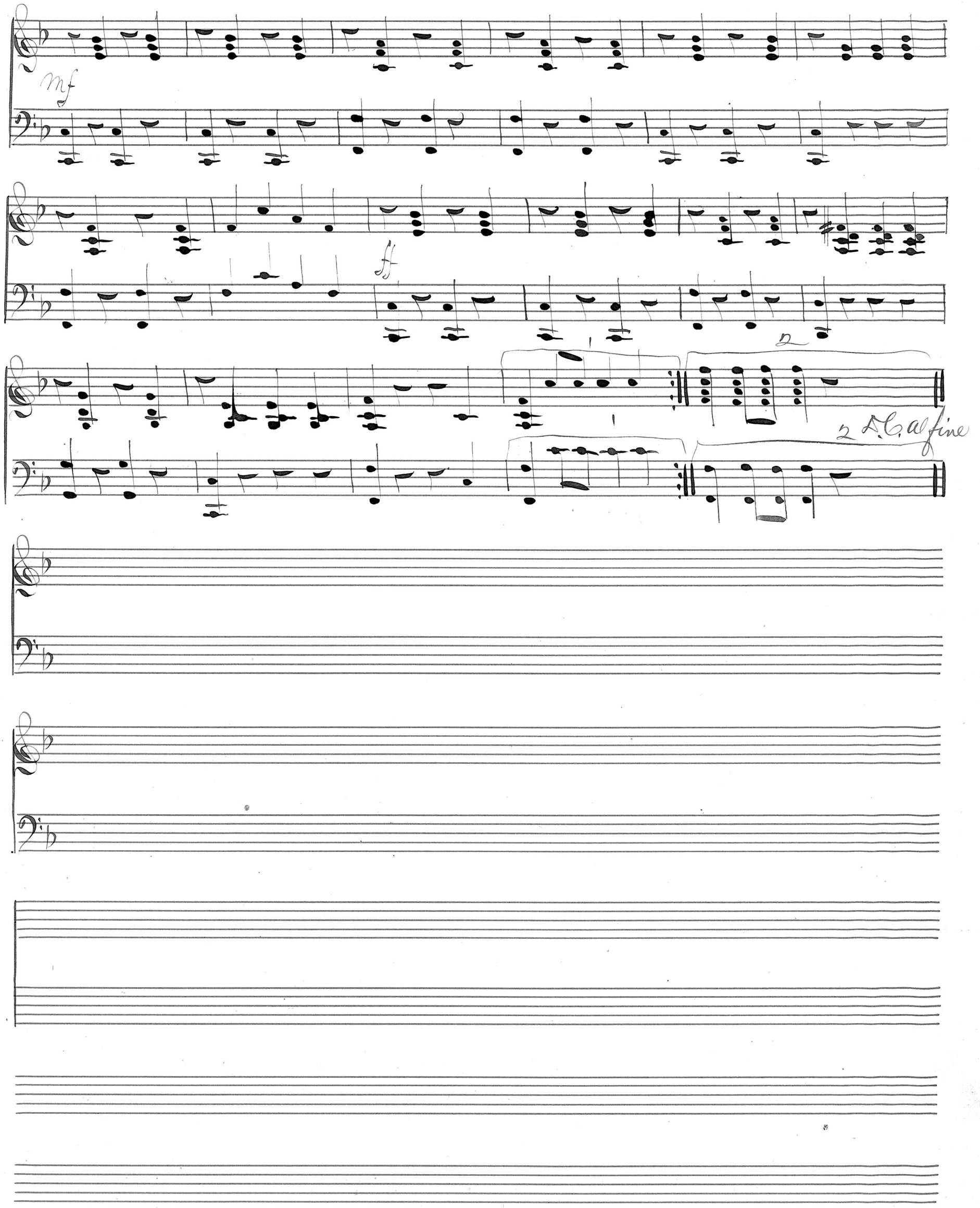


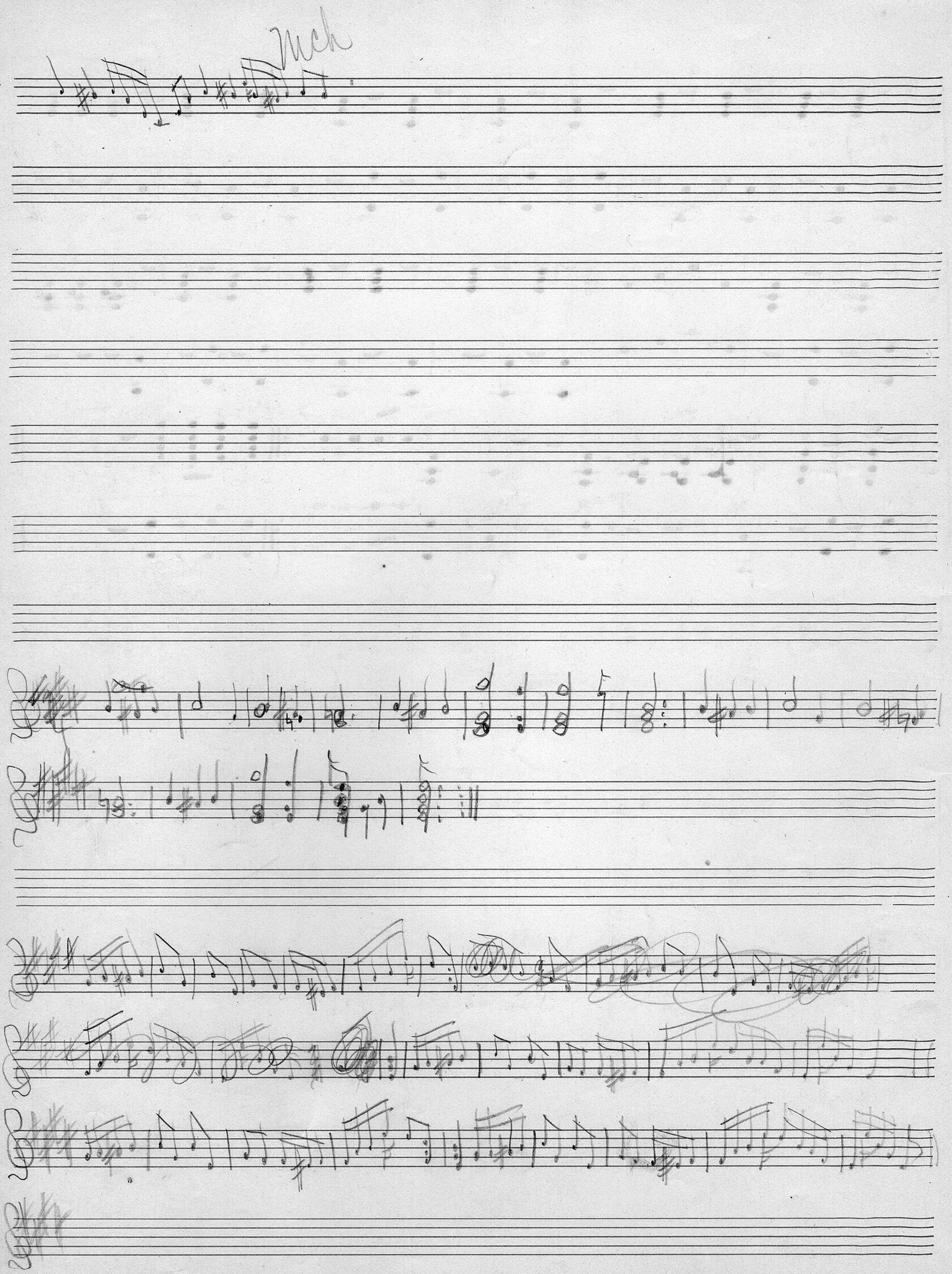
The Veteran's March

Brookville Pa 8/24/81




1
2
Trio
Fine
fz
1
2
1
2


mf
ff
1
2
2 D.C. al fine


Mch

The Veteran's March

f

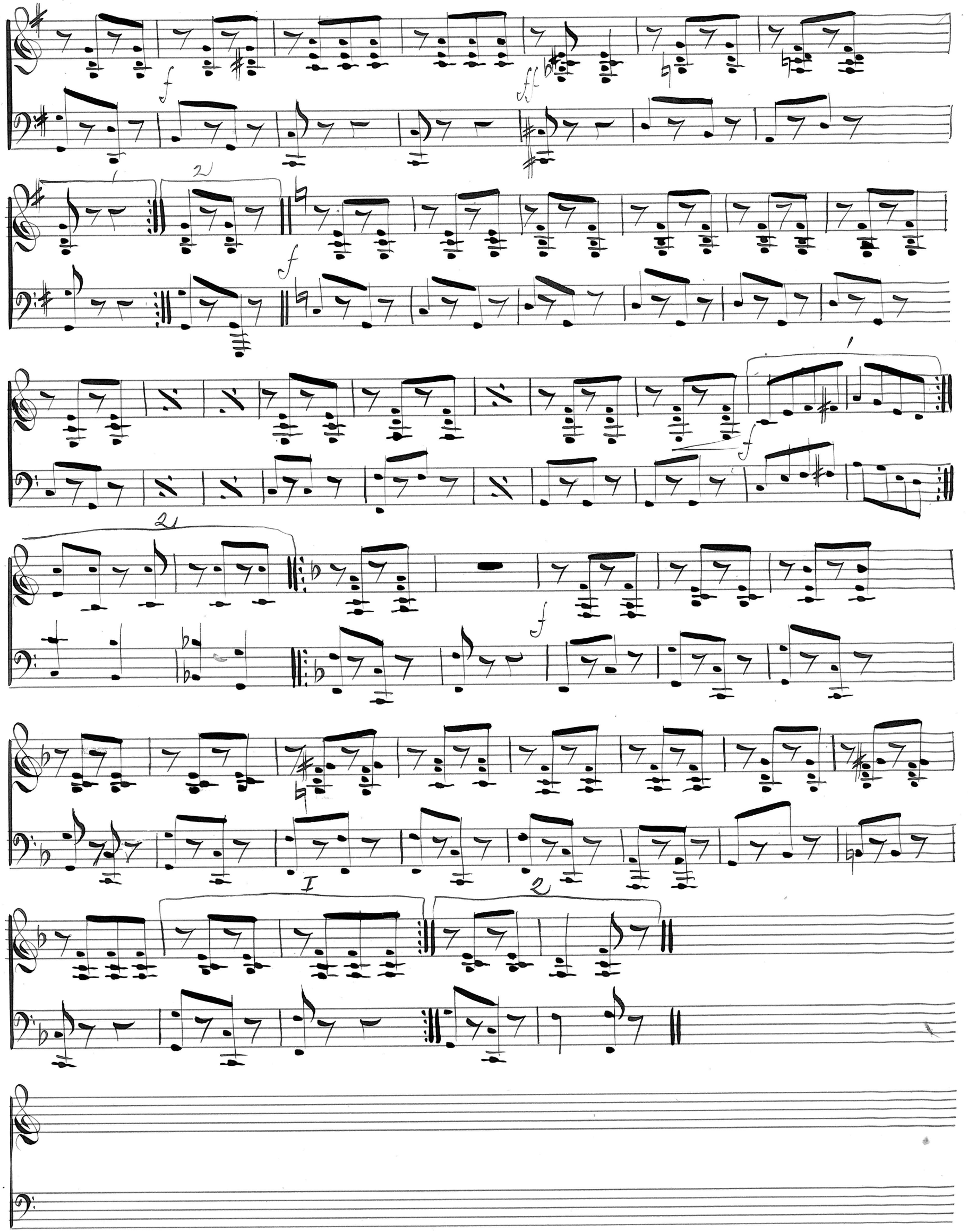
ff

ff

8va

8va

? Veteran? March ?



A Minor

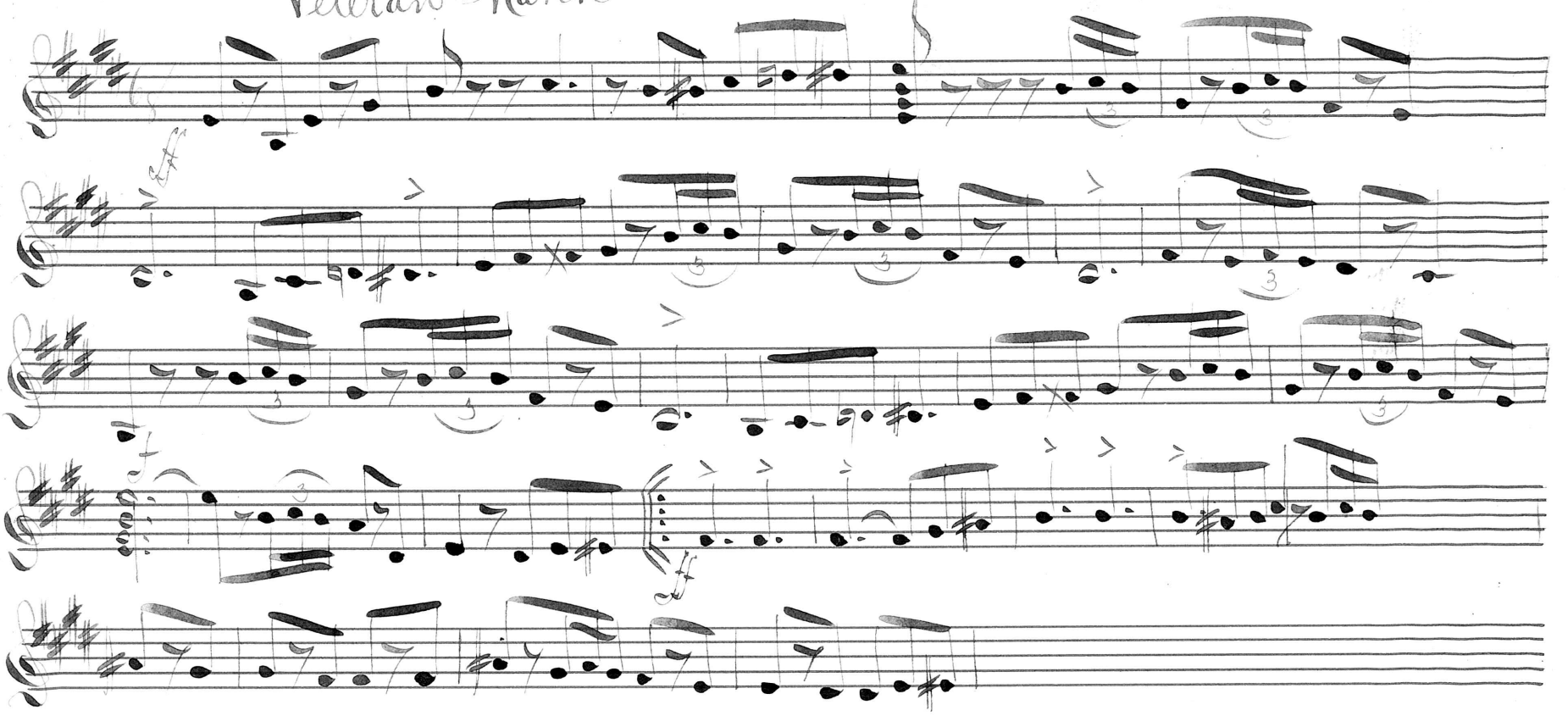
Jig

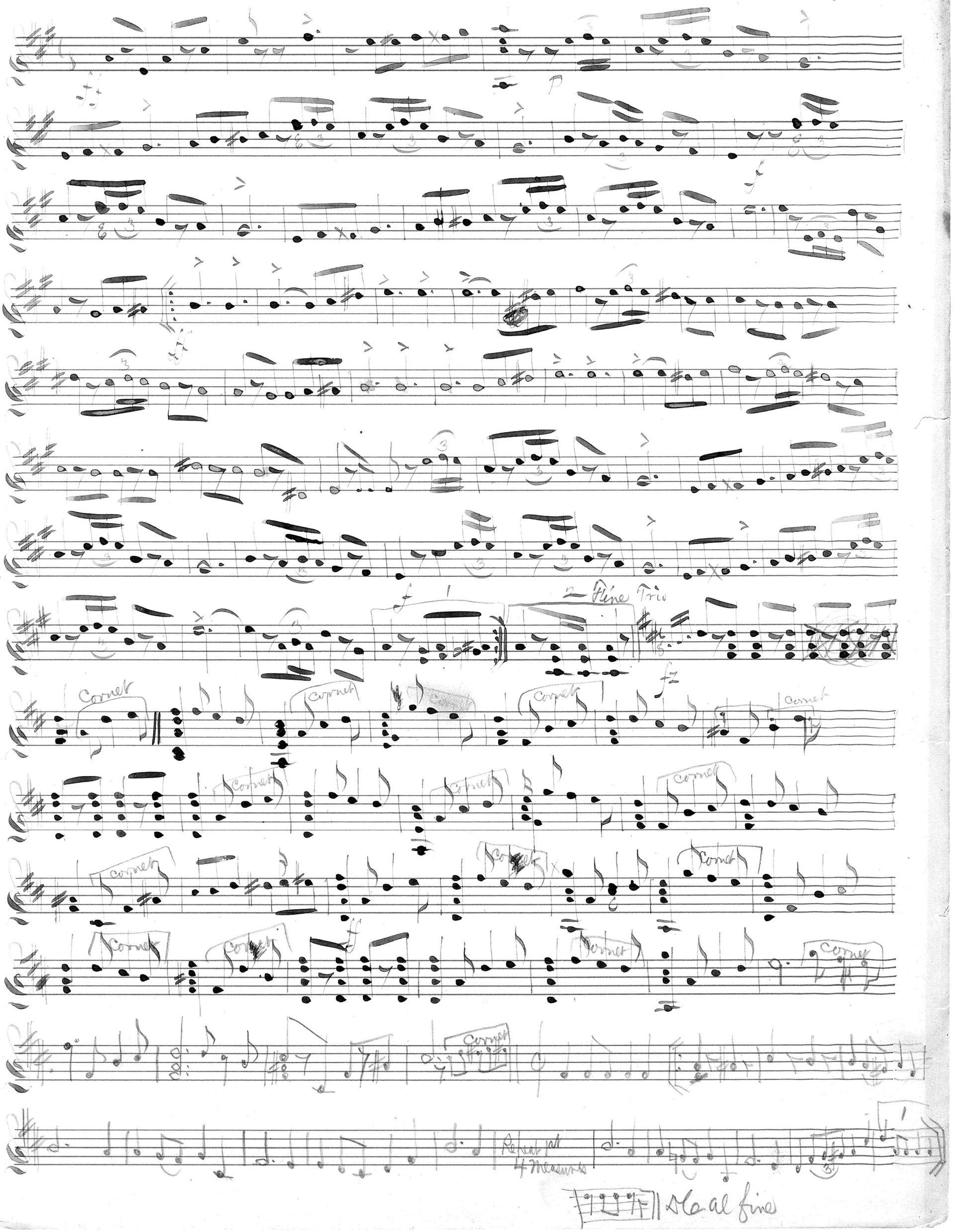
Trio

March

2

Veteran March



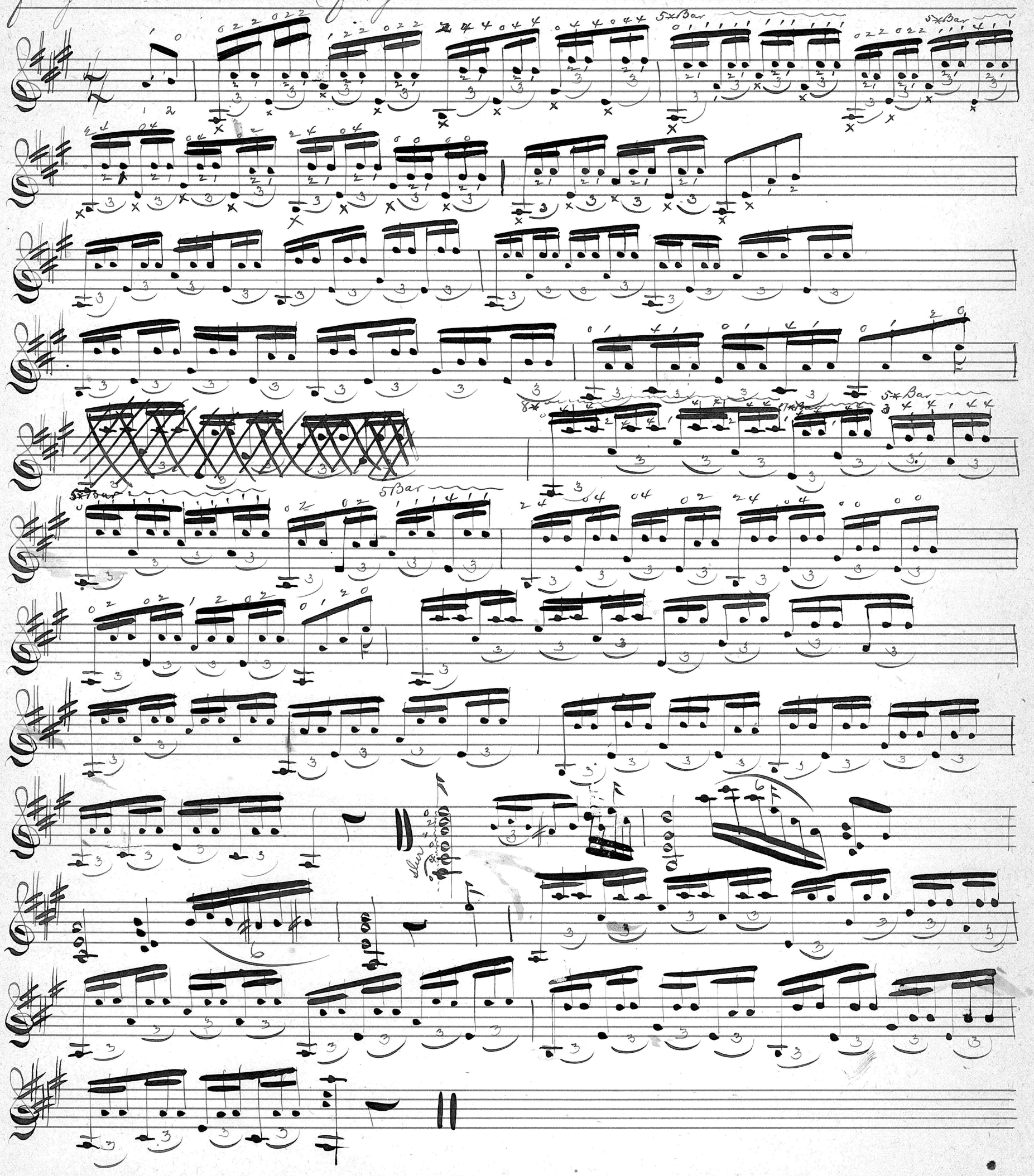

f
1
2 Flute Trio
Cornet
fz
Cornet
Cornet
Cornet

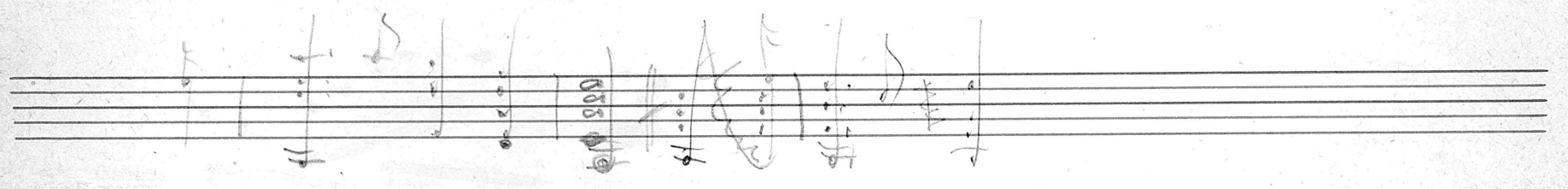
"Home Sweet Home" –

By A. Baur

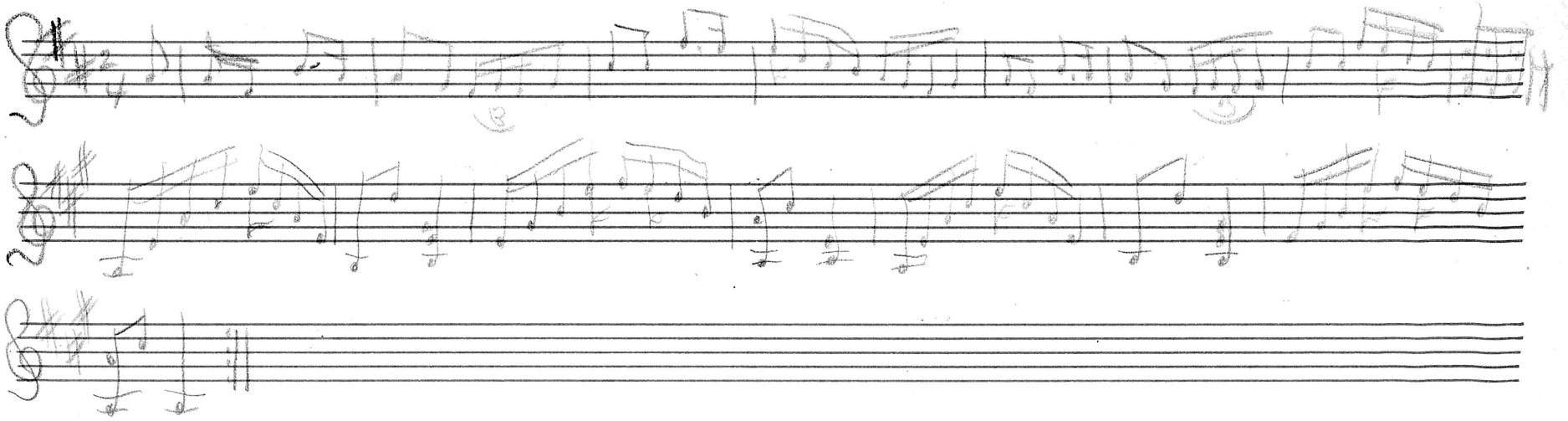
an exercise on repeated notes

Right hand fingering is marked below the notes x denotes thumb, 1 first finger and 2 second finger

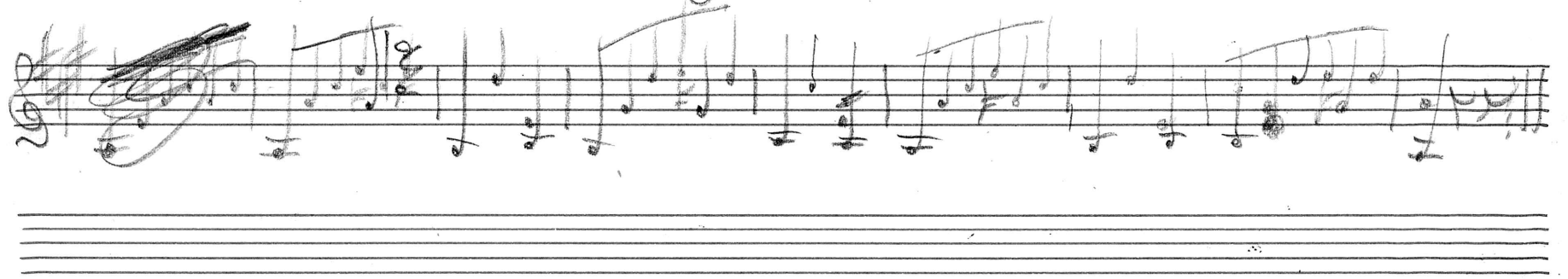


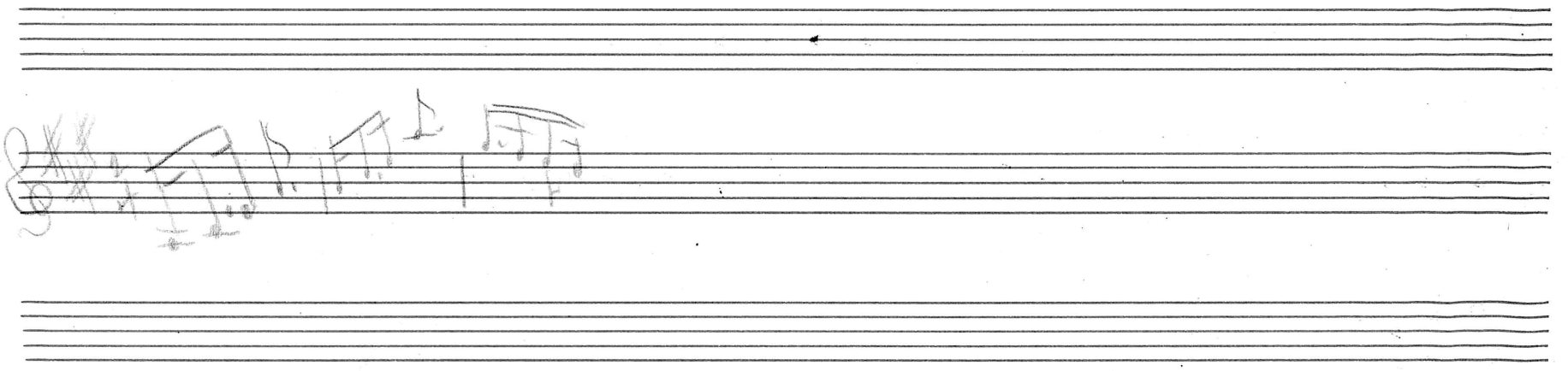


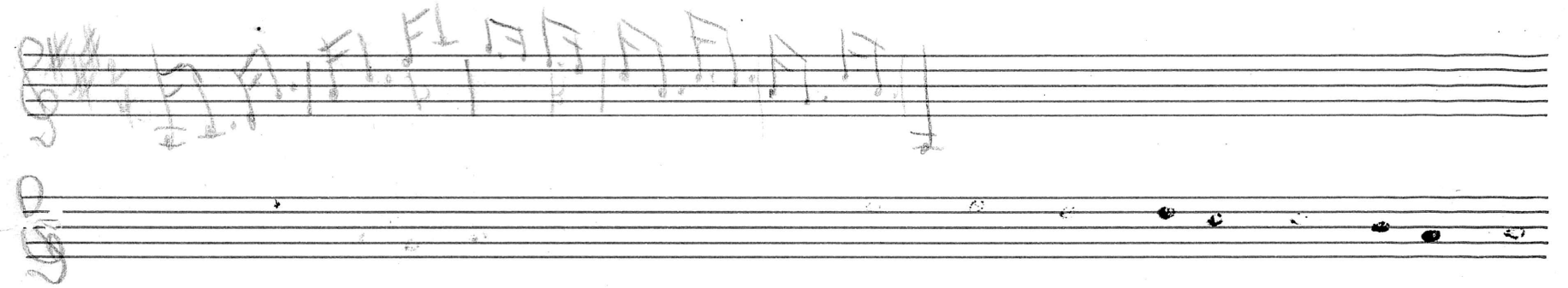
Polka

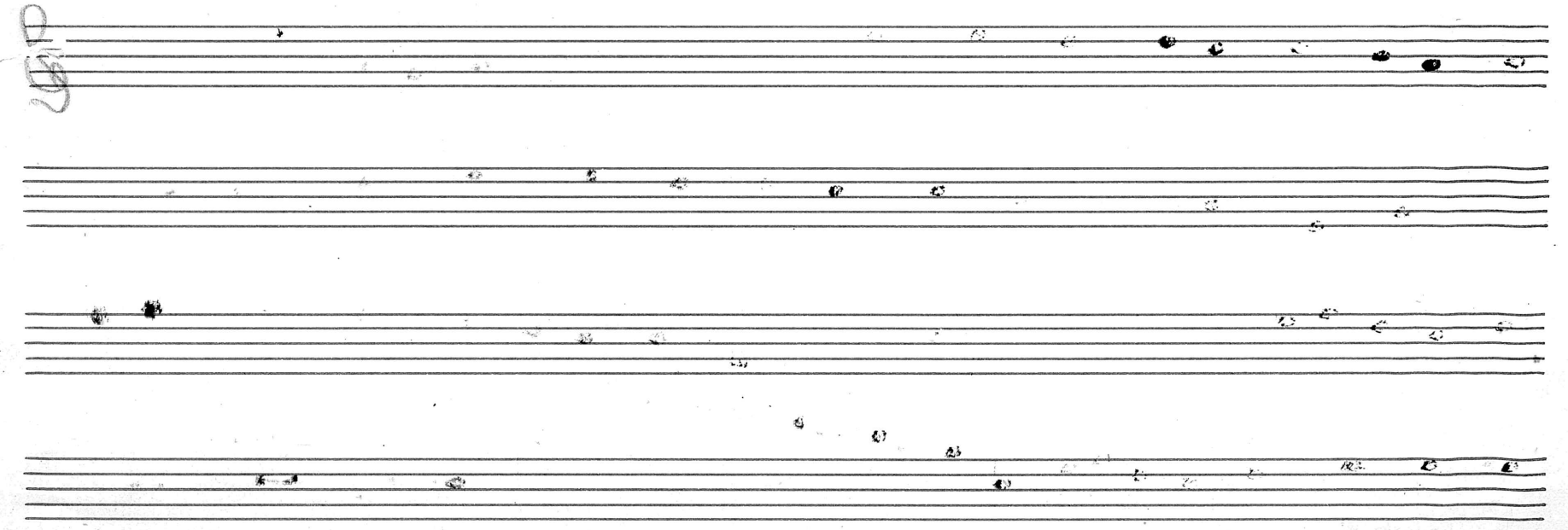


Waltz









Tunes to B

Waltz

S. Home

S Home

Polka

Waltz

Sue Polka

By A. C. Bauer

Fine

1st

2nd

1st

2nd

Repeat 1st Strain

D.C. al fine

Military Galop

Galop

f

p

pp

Trio

fz *p*

fz *p*

fz

Tremolo

ff Pick

pp

1st 2nd

Coda

p *fz* *p*

Military Galop (Continued)

tremolo

tremolo

Liesel and Gretel Polka

Andante

1st 2nd

1st 2nd

over

Liesel and Gretel Polka (Cont'd)

ff

tr

ff

"Hear Me Norma" Al Baur Jany 12/78

1st

2nd

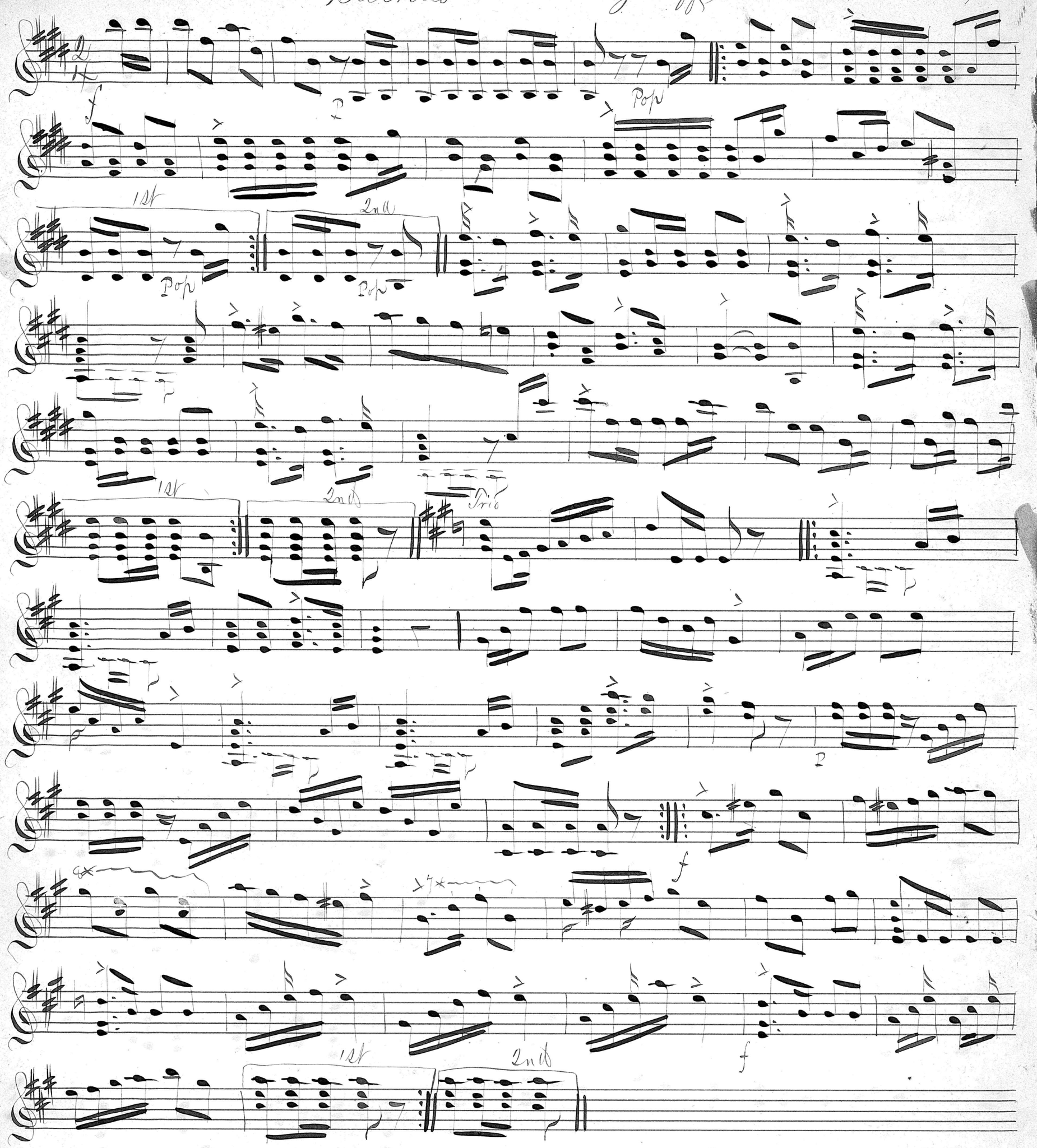
Rall

"Hear Me Normal"

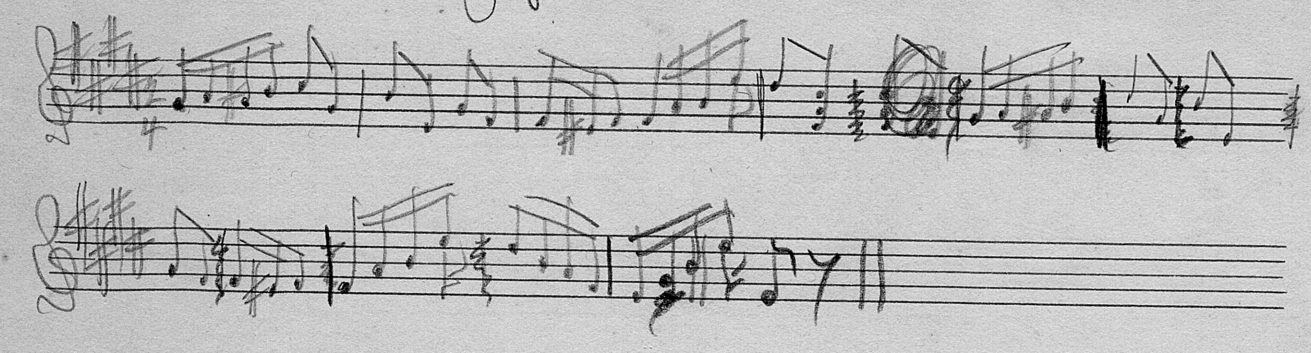
Tremolo

Home Sweet Home Converse

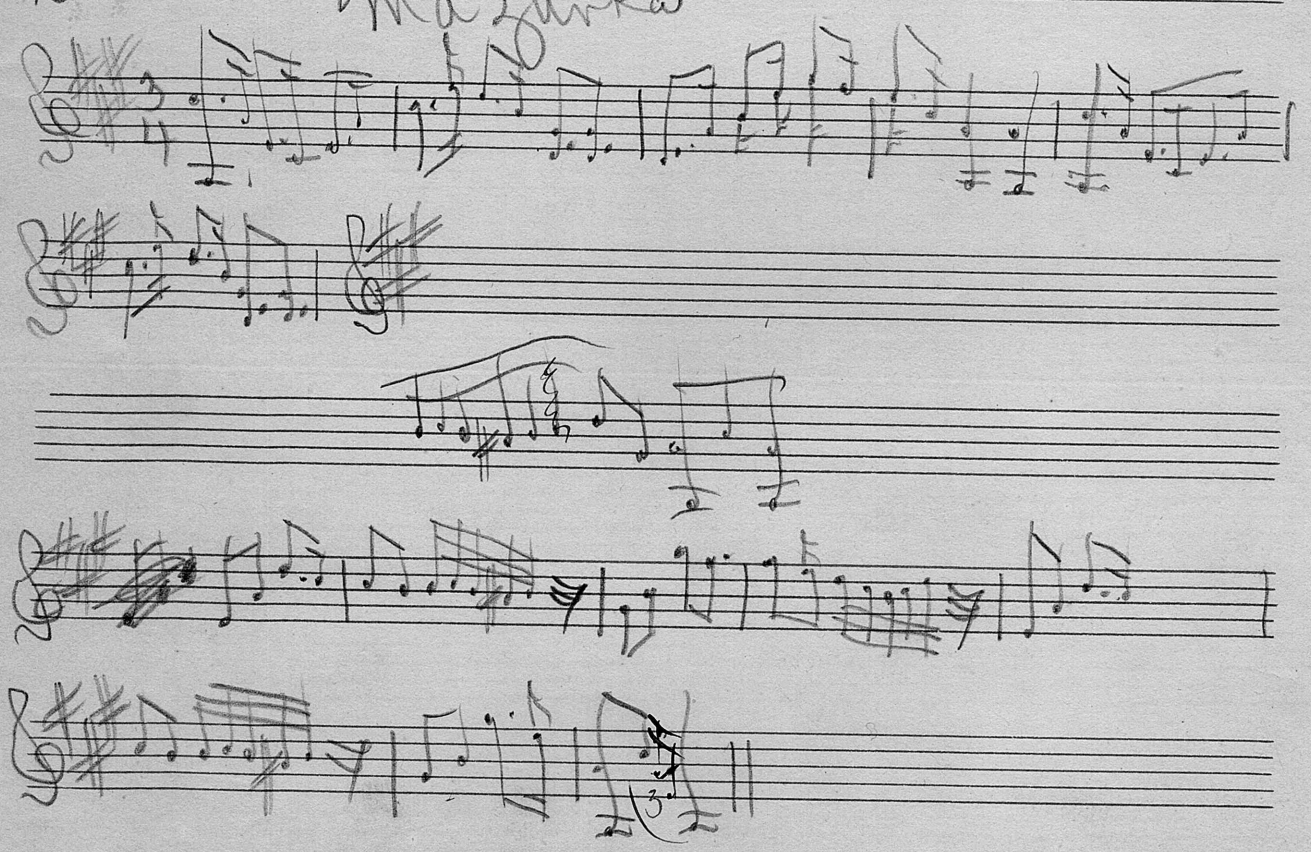
Bachus Polka (Zikoff) AB Sept 24th 78

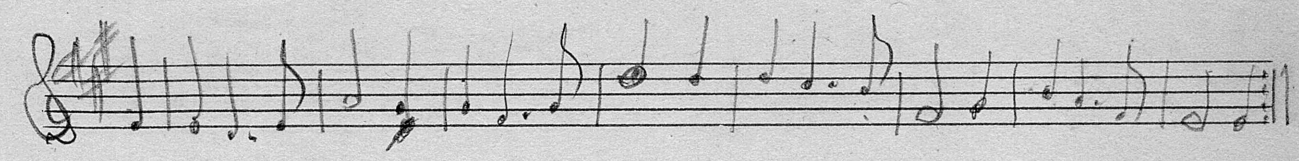


Polka



Mazurka





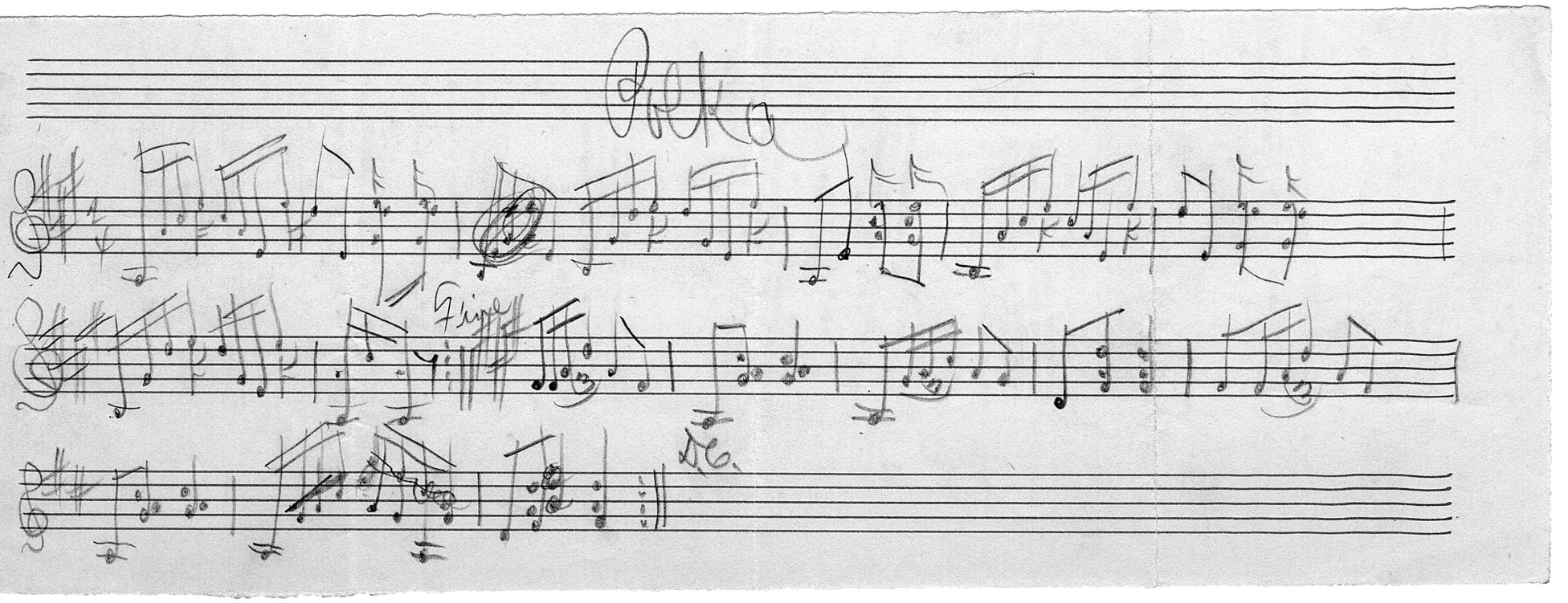
Massa's in de Cold, Cold Ground -

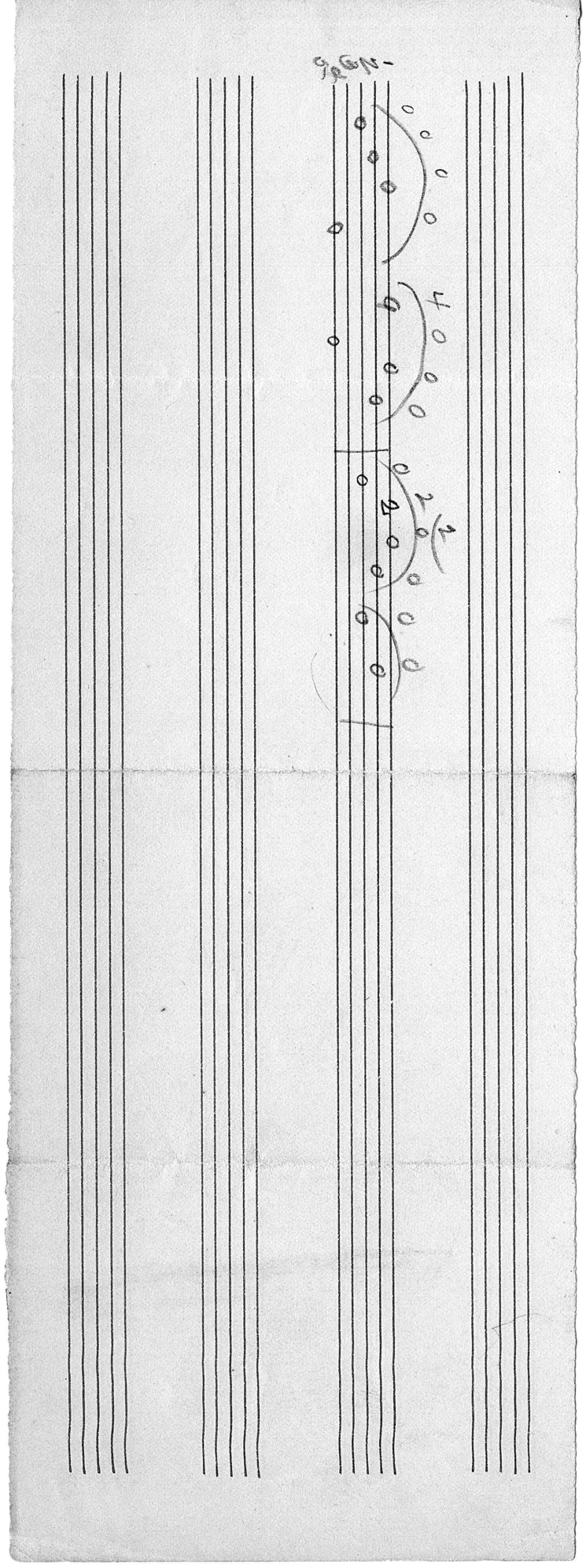
A. Baur
12/10/82

Symphony

chorus

Jig


Polka
Fine
D.C.


-2dB/6
-4
-2
2
4
6